

TRIO.

Violoncell.

Allegro appassionato.

Gustav Lazarus, Op. 55.

1 2 3 4 5 6 7

p *cresc.* *dim.* *f*

f *f*

3 *f* *p*

4 *mp* nach und nach ruhiger

p molto tranquillo *cresc.*

dim. *ritard.* *pp a tempo*

cresc.

ff *ff* *p* *p* *arco*

2 1. 2. *p* *p* *cresc.* *f* *dim.*

cresc. *dim.* *pp*

Violoncell.

ff *p cresc.*
trangu.
f cresc.
a tempo pizz.
pp
f
arco
tranguillo
ff
p
f
p poco a poco cresc.
a tempo
rit.
f
ff
p
tranguillo
espr.
a tempo
espr.
cresc.
rit.
dim.
p
pizz.
f
arco
pp
cresc.
p
cresc.
ff
accel. sin al Fine.
p
molto cresc.
ff

Grave. Adagio. Tempo d'una marcia funebre.

p
f
ff
p
p espr.
cresc.
cresc.
dim.
pizz.
pp
poco rit.
Etwas bewegter.
arco
mf
cresc.
energico
rit. e cresc.
ff
f
p
espr.
cresc.
string. e molto cresc.
f
rit.
Tempo I.
ff
p cresc. molto
poco rit.
pp
pizz.
pp
rit.
Viol. ad lib.
ff
dim. sin al Fine.
pp <sf>
pp
espr.

Scherzo.
Allegro.

3 1

p *cresc.*

pizz. *pp* *cresc.*

arco *sempre cresc.* *ritard.* *ff* *a tempo* *più tranquillo*

rit. *ff* *p marc.* *f*

p *f* *p* *Viol.* *p*

cresc. molto *ff*

mf *ff* *poco rit.*

più mosso *tranquillo* *1. pizz.* *pp* *arco* *2. pizz.* *al Trio* *al Coda.*

Trio.
Tranquillo.

arco *espr.* *cresc.*

The page contains a single system of music for Violoncell, consisting of 10 staves. The key signature is three sharps (F#, C#, G#). The music is divided into several sections:

- Staff 1:** Starts with a bass clef and a key signature of three sharps. It begins with a half note G2, followed by a quarter rest, then a series of eighth notes. Dynamics include *f energico* and *cresc.*. Fingering numbers (2, 4, 1, 1, 2, 1, 1, 2, 3) are present.
- Staff 2:** Continues the eighth-note pattern. Dynamics include *ff* and *p*. Fingering numbers (4, 2, 1, 1, 2, 4, 2, 4, 1, 1, 4, 2) are present.
- Staff 3:** Features a series of eighth notes with some rests. Dynamics include *ff* and *f*. Fingering numbers (2, 1, 2, 4, 2, 2) are present. The section ends with *dim. e rit.* and a fermata.
- Staff 4:** Marked *tempo* and *mit Ton*. It consists of a series of eighth notes. The section ends with *rit.* and a fermata. The text *Scherzo da Capo al Coda.* is written below the staff.
- Staff 5:** Marked *Coda.* and *arco*. It begins with a half rest, followed by a series of eighth notes. Dynamics include *p*. Fingering numbers (1, 1, 4, 4, 0, 3, 2) are present.
- Staff 6:** Continues the eighth-note pattern. Dynamics include *cresc.*. Fingering numbers (1, 2) are present.
- Staff 7:** Marked *Prestissimo.* and *accel.*. It begins with a half rest, followed by a series of eighth notes. Dynamics include *ff*. Fingering numbers (1, 2) are present.
- Staff 8:** Marked *Rondo grazioso.* and *pizz.*. It begins with a half rest, followed by a series of eighth notes. Dynamics include *p*. Fingering numbers (1) are present.
- Staff 9:** Marked *arco*. It begins with a half rest, followed by a series of eighth notes. Dynamics include *f* and *cresc.*. Fingering numbers (1) are present.
- Staff 10:** Marked *a tempo* and *pizz.*. It begins with a half rest, followed by a series of eighth notes. Dynamics include *allarg.*, *p*, *mf*, and *pp*. Fingering numbers (1, 4, 3, 4) are present.

Violoncell.

poco più tranquillo *p* *pp*

cresc. *f* *p*

f

sempre cresc.

ff *rit.*

a tempo *rit.* *a tempo* *4* *p*

ff *p*

energico *p* *pp* *pizz.*

dim. *arco* *p espr.*

a tempo *pp poco calando* *f* *f*

f *ff*

Violoncell.

7

Tempo I.

cresc. *f* *pizz.* *p* *p* *arco* *p* *pp* *più tranquillo* *espr.* *p* *cresc.* *più tranquillo* *f* *p* *Presto.* *cresc.* *rit.* *rall.* *pp* *cresc.* *f* *pizz.* *pp* *arco* *ff* *ff* *ff* *ff*